

PROFILE

Writer, Director, Creative Producer, Editor. Assistant to Directors: I write, direct & produce independent films. Some are currently at festivals, previously I have won awards. I'm currently developing feature & making shorts. I work in music videos, corporate & commercials. My main passion lies in drama, I've worked for Directors, including Bafta winner Esther May Campbell. Comic strip Director; Peter Richardson, and recently for Warp film. I'm recognised on Script Factory's new talent list. Graduated 07; 1st Class Hons in Media Practice. **I'm looking for exciting projects/ companies to work with.**

KEY SKILLS

Passionate, creative. confident, energetic, adaptable, reliable, expressive and professional.

General

Strong time management & organisational expertise; teamwork skills, comfortable on film sets.

Camera & Lights

Good knowledge of most professional HDV cameras, Canon (5D), Panasonic's, Sony. Super 8mm, Knowledge of most manual digital and still cameras; experience with professional film lights.

PC/ Mac Skills

Final Cut Pro, DVD Studio Pro, Soundtrack, Cool edit, Photoshop, Good knowledge of Microsoft Office

OWN PRODUCTIONS: Writer, Director, Producer (Selection) Show reels and are available on request.

Most of the films selected below have been screened at local or international film festivals Including London, Encounters, Hamburg. Some have won awards and have been shown on TV channels. UK film council has previously funded me twice.

- 2011 **The things I think about:** Writer, Director. Producer. (Currently in competition at Festivals)
- 2010 **Tandem Tales:** Director, Producer – Singly cycling to Edinburgh: www.tandemtales.co.uk
- 2008 **Breathe:** Writer, Director. **Funded by UK film Council.** - Drama.
The Theatre: Assistant Director, Editor, D.O.P – Stop Frame Animation
Culture Show Indent: Assistant Director. Editor, D.O.P – Stop Frame Animation
Hoot For Happiness: Co Director. Camera, Editor- Documentary on Happiness
- 2007 **Isabella:** Writer, Director and Producer. Short Dance Film (won awards at festivals)
Safe Place: Producer. Short Drama / Animation Film (runner up student award)
On Another Level: Assistant Director. Five Camera Flamenco / Drum n Bass Music Video
Der Towerun: Cameraman. Documentary.
- 2005 **What About The Fish?:** Co-writer, Director, Producer, short film;
Death At The Door: Co-Writer, Director, Producer, Editor. Stop-frame animation;
- 2003 -2004 **My Grandma: Firstlight and UK film Council Funded: Writer / Director** Made during my gap year; received backing from Smith and Watson, a local production company based in Totnes.
- 2002 **Local God:** Co-Writer, Director and Producer.

AWARDS

- E.T.P 2010** **Extended Theatre Project 2009: Winner:** Live event Category, **Media innovation Awards 2009**
- Do Wii Have a problem?** **SEE Festival:** Won a pitching comp. Got a **C4 Producer/mentor** for a potential C4 documentary slot.
- Isabella 2007** **Royal Television Society: Winner of Regional** (South West) film Award. March 2008
Nahemi Winner, Creative Film Maker Award & Cinematography Award Nov 2007
Motion Plymouth, Best short Film Fiction Category Award. Nov 2007
Vividas.com and Pinewood Studio Winner, Best Film Award. June 2007
- Safe Place 2007** **Vividas.com and Pinewood studio, Runner up prize,** June 2007
- My Grandma 2004** **Firstlight Movies/ UK Film Council Awards 2005** 'voted Best Film of 2004. February 2005

RELEVANT PRODUCTION EXPERIENCE (selection)

Since 2001 I have had a great deal of work experience and opportunities to learn valuable skills in all areas of film production.

- April 2011 **EU Shorts Film School: Participant on 'Moving District film school', Budapest.**
- Oct- July 2008 **UK Film Council Digital Short Scheme:** Made my short film "**Breathe**" **Position.** Writer, Director
- May 2007 **Endemol and Roll to Record:** Deal or No Deal **Role:** Camera Assisting, Sound Dep, Vision mixing.
- 2005 **Videos Film Camp, Germany:** Awarded placement on a two-week film camp for young film makers from seven European countries; directed '**Narrowmind**' and wrote '**Love on Stage**', two short films.
- April 2003 '**Churchill The Hollywood Years**': **Runner** feature film directed by Peter Richardson.
- 2001 **Jack Strong, Flynn, Concrete, Tuft Create Partnership:** Have worked in London for production houses as a production runner working on adverts and music videos and festivals since I was 15.

